Art, Activism, and Academia: Critical Gender Studies Perspectives on Intersectional Resistance The CGS Program and the Nicholas Papadopoulos Endowed Lecture proudly present:

Black Feminist Genealogies: The Making of SOLHOTLex

Wednesday, May 31st, 10-11:30am Women's Center, Conference Room (Food will be served)



Dr. Chamara Jewel Kwakye and Mekha McGuire will discuss their process of expanding SOLHOT from its original location in Urbana-Champaign, Illinois to Lexington, Kentucky. They will answer questions on how frameworks like womanism and post-colonial feminist theory inform engagement around solidarity in SOLHOT-Lex and organizing Black girls while examining what critically engaged organizing looks like when the voices of Black girls are in symphony with the rest of the world's resistance struggles.

In addition to core funding from the Nicholas Papadopoulos Endowment and the Critical Gender Studies Program, this event is generously co-sponsored by the UC Consortium for Black Studies in California and by a Climate Grant from the Office of the Vice Chancellor for Equity, Diversity, and Inclusion. Any views or opinions expressed in this program are solely those of the speaker(s) and/or organizer(s) and do not necessarily represent those of the Office of the Vice Chancellor.

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